MAURER, MARGARET." Figure, Place, and the End of *The Two Gentlemen of Verona.*" 405

MILIC, LOUIS T. "Naming in Shaw's *The Young Lions.*" 113

MOWAT, BARBARA A. " 'A local habitation and a name': Shakespeare's Text as Construct." 335

PARKER, PATRICIA. "On the Tongue: Cross-Gendering, Effeminacy, and the Art of Words." 445

RIQUELME, J. P. "The Transformation of Romantic Tropes in T. S. Eliot's 'Rhapsody on a Windy Night.' " 1

RYDER, MARY R. "Feminism and Style: Still Looking for the Quick Fix." 530

SHEN, DAN. "Unreliability and Characterization." 300

SHIELDS, JOHN C. "Preface: *Bibliography and Bibliographical Essays.*" 507

SLATER, THOMAS J. "Considering the Active Viewer: The Basis for Seeing Film's Liberating Impact on Language." 545

TARLINSKAJA, MARINA. "Meter and Meaning: Semantic Associations of the English *Dolnik* Verse Form." 238

TROUSDALE, MARION. "Introduction: Texts and Pretexts in the English Renaissance." 333

BOOK REVIEWS:

ALCORN, MARSHALL. Boundaries of the Self: Gender, Culture, Fiction, by Roberta Rubenstein. 312

BAUMGARTEN, MURRAY. *From Copyright to Copperfield: The Identity of Dickens*, by Alexander Welsh. 165

BRAHM, GABRIEL, JR. *Peforming Texts*, edited by Michael Issacharoff and Robin Jones. 156

DUST, PHILIP C. *English Science: Bacon to Newton*, edited by Brian Vickers. 127

FLYNN, M. L. *Shelley's Style*, by William Keach. 161

GARAB, ARRA M. *Hopkins, the Self, and God*, by Walter J. Ong. 168

HULT, DAVID F. *From Song to Book: The Poetics of Writing in Old French Lyric and Lyrical Narrative Poetry*, by Sylvia Huot. 316

LEMAÎTRE, MONIQUE J. *The Antiheroine's Voice: Narrative Discourse and Transformation of the Picaresque*, by Edward H. Friedman. 147

LIDAKA, JURIS G. *Allegory: The Dynamics of an Ancient and Medieval Technique*, by Jon Whitman. 124

MARVICK, LOUIS W. *A Lion for Love*, by Robert Alter. 174

MICHAEL, COLETTE. *The Business of Enlightenment: A Publishing History of the Encyclopedie, 1775–1800*, by Robert Darnton. 170

NELLES, WILLIAM. *Seuils*, by Gérard Genette. 141

NEUMANN, ANNE WALDRON. *Jane Austen*, by Tony Tanner. 129

OGGEL, L. TERRY. *Emily Dickinson: A Poet's Grammar*, by Cristanne Miller. 135

PRINCE, GERALD. *Literary Discourse: Aspects of Cognitive and Social Psychological Approaches*, edited by László Halász. 150

RUBIO, MARY HENLEY. *Everyday Magic: Child Languages in Canadian Literature*, by Laurie Ricou. 322

TARLINSKAJA, MARINA. *Language in Literature*, by Roman Jakobson. 152

VALESIO, PAOLO. *Six Memos*, by Italo Calvino. 325

WARHOL, ROBYN R. *A Dictionary of Narratology*, by Gerald Prince. 139

BIBLIOGRAPHIES:

RYGIEL, DENNIS. "Style in Twentieth-Century Literary Nonfiction in English: An Annotated Bibliography of Criticism 1980–1988." 566

WOODSON, LINDA, ET AL. "Stylistics Annotated Bibliography for 1987–1988." 618